

# Spring Symphony



Missoni

Hit all the right notes and ensure your make-up sings in perfect harmony this season. **Rachel Read** explores spring's latest beauty trends

THE TOP MAKE-UP TRENDS from the spring/summer 2016 catwalks were a study in contrasts—blue eyeshadow made a strong comeback this year, while bold red lipstick remains a firm favourite. On the other end of the spectrum is the move away from contouring and towards foundation that enhances your skin instead of covering it, along with a variety of glow-enhancing products for dewy, luminous skin.

## Rhapsody in Blue

If you thought bright blue eyeshadow was only fit for 1980s flashbacks, think again. It's time to channel your inner mermaid via all shades oceanic. Whether it was the iridescent all-over sweeps of butterfly-inspired shadow seen at Diane von Furstenberg or the bold graphical slashes of liner at Monique Lhuillier, it's all coming up aqua this season.

For a "graffiti-like urban twist" on the look, Ryuko Lau, the Hong Kong-based senior artist at MAC, recommends using the brand's Modern Twist Kajal Liner in Ocean, which will be out in April. She says, "Apply the liner—its thickness depending on how dramatic you want it to be—above the lash line, pushing upwards to your eyelids. Use a synthetic fibre brush such as the MAC #242 Shader Brush to blend the edges so it looks almost like a painterly

brushstroke, and keep the rest of the face simple and bare."

If you want to go into the blue in a big way, head to Urban Decay, a long-time favourite among make-up artists thanks to its trademark vivid colours, now available at Lane Crawford in Times Square. The brand's buttery-soft, pigment-rich eyeshadows and creamy waterproof 24/7 Glide-On Eye Pencils deliver intense long-lasting colour in spades; look out for shades like Radium (vibrant sapphire), Peace (shimmering turquoise) and Dive Bar (medium periwinkle) for the shadows, and Chaos (true cobalt), Deep End (metallic peacock) and Electric (bright aquamarine) for the liners.

For a softer, more subtle take on the look, Clé de Peau Beauté's new La Beauté Éblouissante Collection boasts a trio of moisturising blue shadows in both powder and cream formulas—including the #207 (cool pastel blue), #209 (clear sky blue) and #303 (pale aqua). Again, ensure the rest of the face is simple and pared-back to keep the eyes as the statement element.



Jenny Packham



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1 Eyeshadow in Peace by Urban Decay  
2 24/7 Glide-On Eye Pencils in Electric, Abyss and Sabbath by Urban Decay, available at Lane Crawford



1 L'Absolu Rouge Définition lipsticks in Le Vermillon and Le Carmin by Lancôme  
2 Kyoto Red Silk Lipstick by Tatcha

## Cherry Bomb

Red lips never quite seem to go away, but they're even more popular this season, as seen on the spring/summer 2016 catwalks at Jason Wu, DKNY and Oscar de la Renta.

What's keeping the look contemporary this time around is a more youthful approach rather than the full-on femme fatale; ditch the lip liner and aim for a fresh, more "undone" finish, paired with a clean, bare face. MAC's executive director of global artistry, Lyne Desnoyers, says, "Red lips are the ultimate beauty accessory—all women can make them their own. They're pushed to the max this season in terms of colour and texture, but the rest of the face is so minimal that they have a casual feel."

Lancôme's new L'Absolu Rouge Définition lipsticks are ideal for rocking the trend, boasting intense long-lasting colour and a velvety but still moisturising matte finish. Try true scarlet in the shape of Le Carmin or go for the bright poppy of Le Vermillon. Similarly, geisha-inspired skincare line Tatcha has chosen a classic red for its very first lipstick launch; its Kyoto Red Silk Lipstick is a uniformly flattering shade that lasts for hours without feathering or fading.



Jason Wu

Oscar de la Renta



1 Top Secrets Instant Moisture Glow by YSL Beauté  
2 Velvet Matte Skin Tint by Nars



1 Diorskin Nude Air Glowing Gardens Illuminating Powder in Glowing Pink by Dior  
2 Maestro Glow by Giorgio Armani Beauty



**Bare Necessities**

Bare-faced beauty is back this spring, with a lo-fi look that's a deliberate move away from the overly "done" and unrealistically airbrushed effect—a "your skin but better" approach that amounts to little more than a sheer base and a touch of concealer in the right places.

Nars is leading the way with its latest Velvet Matte Skin Tint, a weightless minimalist base that enhances rather than hides the skin's natural beauty by evening out tone and blurring imperfections. "I developed this matte tint to look like skin, but with a soft, natural-looking finish,"

explains François Nars, founder of the brand. "Once applied, you have this refined yet natural-looking finish that doesn't look cakey or dull. It breathes dimension and life into the skin."

Another new product ideal for achieving that "no-make-up make-up" effect is YSL Beauté's Top Secrets Instant Moisture Glow, a 72-hour moisturiser that can be worn alone, or applied pre- or post- base for a mini beauty boost. "It carries the blurring technology of an invisible foundation," says Lloyd Simmons, the brand's creative director. "Within seconds, skin adopts the softness of satin and make-up appears more beautiful than ever."

**Light Fantastic**

Drop those heavy contouring kits, because luminosity is the new sculpting. All the cool kids are calling it "strobing" but the reality is that injecting a dose of lightness and brightness to the complexion has always been in fashion, and all the more so this season.

That luminosity comes to the fore with Giorgio Armani Beauty's latest launch: the Maestro Glow complexion perfecter. Unlike its much-loved Maestro Fusion foundation, which produces a velvety matte effect, the Maestro Glow gives a radiant dewy finish while still enhancing the skin—and all with

its signature light-as-a-feather texture. "It's perfect for summer days when a warmer, glowier finish is desired," says Linda Cantello, international make-up artist for Giorgio Armani Beauty.

Take the look from basic to beaming with a flattering flash of highlighter, such as Dior's Diorskin Nude Air Glowing Gardens illuminating powder. Dust it on the top of your cheekbones, the arch of your browbones and down the bridge of your nose, plus blended out in the centre of your forehead and chin—ensuring that light should bounce off your face in all the right places, further shaping and accentuating your features. ❶