

Etro

Update your face as well as your wardrobe—**Rachel Read** brings you all the breakthrough beauty products launching this season

# BEAUTY Blast-Off



### HYBRID METALLICS

Get a gorgeous glow this season by adding a gilded touch to your make-up. Dior's innovative Addict Fluid Shadow, from its autumn collection, *Cosmopolité*, contains a new lightweight liquid formula that Peter Philips (pictured above), the brand's creative director, describes as giving eyelids "a screen of light." The overall effect is mirror-like, with a mesmerising magnetic shimmer that ensures all eyes are on you. If you're sparkle-shy, try the golden-brown *Univers* shade that flatters every skin tone with a subtle glimmer.

Charlotte Tilbury, the British make-up artist to the stars, has introduced the new *Eyes to Mesmerise* line to her cosmetics range, available via Net-a-Porter. These little pots of shadow deliver vivid luminous colour with a long-wearing, non-crease formula that Tilbury says "blends like a dream"—she recommends applying with fingers for a soft daytime look or using a slightly damp brush to intensify the finish in the evenings. Try a combination of *Mona Lisa* (a burnished bronze inspired by

Leonardo da Vinci's masterpiece) and *Bette* (a gleaming chocolate created in honour of screen icon Bette Davis) for a gorgeous smoky eye.

If you're going for gold, then why not extend the gilded look to your fingertips. Try Christian Louboutin's recently launched *Scarabée* collection, which features metallic nail lacquers inspired by the iridescent shell of the scarab beetle. As ever, the brand's stylish packaging is almost as covetable as the colours. Bronze with flashes of green and blue, *Scarabée III* is pure autumn perfection. If a full manicure seems too extravagant for the everyday, try applying the colour as French tips with a neutral nude base.



Addict Fluid Shadow in *Cosmic* by Dior



Eyes to Mesmerise in *Bette* by Charlotte Tilbury



Nail Polish in *Scarabée III* by Christian Louboutin Beauté



Hermès



DSquared2



Chloé

**ALL ABOUT THAT FACE**

Complexion perfection never goes out of fashion—and thankfully, the thick primers and heavy-handed highlighters of old are ancient history. Tom Ford's new Face 2015 collection is built around creating a flawless face with minimum effort and maximum impact. The Complexion Enhancing Primer brightens the skin's undertones, reversing signs of dullness and fatigue while also colour-correcting complexions and minimising the appearance of pores. The Skin Illuminating Powder Duo is designed to deliver an instantly flattering airbrushed glow, thanks to two lightly shimmering shades that capture the effect of natural light on the skin: a soft white that mimics daylight and a radiant gold akin to candlelight.



Touche Éclat Blur Primer by Yves Saint Laurent



Skin Illuminating Powder by Tom Ford

Yves Saint Laurent has built on its iconic Touche Éclat highlighter pen to create the latest Lumière Divine collection—a range of products designed to create a lit-from-within glow, regardless of how much sleep you might have missed out on. The new Touche Éclat Blur Primer is a radiance-boosting foundation primer made with four different nourishing oils, which promises to diminish pores, even out tone, and make the appearance of skin smoother and more luminous. Wear either under your foundation to maximise radiance—or alone for an au naturel look. Its effect is complemented by the Touche Éclat Blur Perfector, a unique powder-to-balm formula that blurs imperfections, erases fine lines, refines texture and gives a gentle, rosy glow. Its convenient compact packaging and mattifying properties mean it's ideal for on-the-go touch-ups, too.

**DEFINED LINES**

Shadow is only half the story for creating a strong eye look—and Lancôme's latest Parisian Inspiration Fall 2015 collection has all the ingredients to showcase your eyes at their finest. The Sourcils Gel Waterproof Eyebrow Gel-Cream is a new gel-to-cream formula that colours, fills in and redraws eyebrows, with a creamy-soft texture that melts into brows, allowing for buildable coverage with up to 20 hours of staying power. It also includes an innovative double-ended applicator that helps define and reshape brows with exactitude.

For precision eyeliner, look no further than Lancôme's Liner Mini Maxi, an intense black that provides the sharpest of finishes thanks to its unique blade applicator. Its special double-edged brush is easy to control and highly accurate, meaning you can finish those cat-flicks in style. A final slick of mascara is the ultimate in defined

eyes; if black doesn't always suit, the cult Grandiose Mascara, with its patent-pending Swan Neck wand that catches every lash, now comes in three limited edition shades (brown, sapphire and violet) to complement any style. Lancôme's muse, French model and musician Caroline de Maigret, suggests using these new colours as a topcoat on black mascara for a more dramatic evening look.



Eyebrow Gel in No 4 by Lancôme

Sourcils Gel-Cream and Eyebrow Brush by Lancôme



Elie Saab

PHOTOGRAPHY: JASON LLOYD-EVANS (BACKSTAGE)



3.1 Phillip Lim

Lipstick in Amazing Grace by Charlotte Tilbury



Diorblush Cheek Stick in Cosmopolite Coral by Dior

**VELVET CRUSH**

There's something about velvet finishes that feels right in autumn. Look out for lipsticks with matte effects, such as Charlotte Tilbury's recently released Matte Revolution collection. Tilbury believes a matte finish "flattens the lips for a wider shape," while her lipsticks use "breakthrough 3D glowing pigments" to create the illusion of fuller lips. Shades such as Glastonberry, Love Liberty and Walk of Shame are perfect autumn hues.

Meanwhile, Dior's new Diorblush Cheek Sticks also boast a flattering velvety finish. These jumbo-sized twist-up cheek crayons can be applied on the go for personalised results. Peter Philips recommends blending the blush in small pats with your fingertips for a natural-looking glow.

There are velvet touches all over Chanel's Les Automnales collection, inspired by autumn landscapes and foliage. For eyes, the Illusion d'Ombre eyeshadow in Fleur de Pierre is a matte slate-grey that's still luminous, while the Entrelacs palette includes matte and satin shadows in beige and brown shades. The look extends to nails with the new Top Coat Velvet, which brings a muted matte appearance to any high-gloss lacquer. There's also a new addition to the Rouge Allure Velvet lipstick family: La Bouleversante, a high-impact red with a striking matte finish. ●